

CONTAX *Aria*

w/Carl Zeiss Vario - Sonnar 28-70 f3.5-4.5 Zoom



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Introducing the smallest, lightest Contax SLR and Carl Zeiss T* Zoom lens ever made.

The new CONTAX *Aria* and Carl Zeiss T* Vario-Sonnar 28-70 f3.5-4.5 Zoom represent a milestone in the history of Contax. The *Aria*, weighing a mere 16.2 ounces, is the ideal camera for wilderness exploration or family outings. The perfect companion to the *Aria* is the new CARL ZEISS T* Vario-Sonnar 28-70 f3.5-4.5 Zoom, a sophisticated yet compact and light-weight zoom lens. Of course, the entire line of more than 30 Carl Zeiss T* lenses may be used in the *Aria* without limitation.

Evaluative metering joins center-weighted averaging and spot metering in the CONTAX *Aria*. This system divides the image into five independent segments that are then evaluated as a group to bias the overall exposure virtually eliminating the need for exposure compensation.

The *Aria* offers a very bright viewfinder that delivers 95% finder coverage at 0.82X magnification and a 25mm Long Eye-point design.

Custom Functions allow tailoring of the camera's performance to your desire. Features such as AE Lock operation, Automatic Bracketing Control and film wind/rewind options are adjustable.

Optional D-9 Data Back provides head-end data imprinting of exposure information or between the frames operation as well as incorporating interval timing.



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| A. Drive / ISO Selector buttons | E. Exposure Compensation Control | H. Shutter Speed Selector |
| B. Main Power / AE Lock Switch | F. Metering Mode Selector | I. Exposure Mode Selector |
| C. Shutter Release | G. Auto-set Flash Connection | J. PC Socket |
| D. Automatic Bracketing Control (A.B.C.) | | |

CONTAX *Aria* Specifications:

Type:	35mm focal plane type AE Single Lens Reflex
Lens Mount:	CONTAX / Yashica MM Mount
Shutter Type:	Vertical focal plane shutter
Shutter Speeds:	AV, P: 16 sec. to 1/4000 sec. (X sync 1/125) Bulb
Flash Sync:	X Contact (sync @ 1/125 sec. or slower) and PC Terminal
Self-timer:	10 sec. electronic
Shutter release:	Electronic release with exclusive release socket
Exposure control:	Aperture priority (AV), Shutter priority (TV), Programmed (P), Manual (M), TTL Automatic Flash, Manual flash
Metering system / Range: (ISO 100, f1.4)	Switch between TTL Center-weighted, Spot Metering or Evaluative Light Metering / EV2 to EV20
Film speed range:	DX: ISO 25 to 5000, Manual from ISO 6 to 6400
Exposure compensation:	+2EV to -2EV in 1/3 step intervals
Automatic Bracketing Control:	Select 0.5 or 1.0 EV
Flash-linked luminance control:	TTL direct luminance control (Enhanced 5-pin flash connection)
Flash synchronization:	Shutter speed automatically set with flash ready
Automatic flash setting function:	Available with auto-setting capable TLA flash
Rear curtain flash capability:	Available with rear curtain capable TLA flash
Finder:	Eye-level type using pentaprism (long eye-point) coverage 95%, 0.82X magnification (50mm lens at infinity)
Eyesight correction:	Optional FL type diopters available (+3d to -5d)
Focusing screen:	Horizontal split/micropism (FU-4) interchangeable
Finder display:	Shutter speed, f stop, metering indicator, exposure warning, exposure meter, Automatic Bracketing Control indicator, Exposure Compensation indicator, Manual exposure mark, film counter, flash ready / OK
Display panel:	Film counter, film speed indicator, self-timer remaining time, bulb elapsed time, custom function, battery warning, self timer, continuous and single advance indicator, multi-exposure mark, ABC and Exposure compensation indication

Film loading:	Auto-load system advances film to frame #1
Film wind / rewind:	Auto-wind rewind via built-in motor (mid-roll rewind OK)
Drive modes:	Single, Continuous, Self timer, Multi-exposure
Rewind speed:	Maximum 3 fps in continuous with new battery
Film counter:	Auto-reset and count-up type for finder and external LCD
Accessory shoe:	Direct X contact (with TLA flash linked contact)
Custom Function:	<ul style="list-style-type: none">Switching between AE Lock/Unlock when release button is pushed half-waySwitching order of Automatic Bracketing ControlLeave film tongue out after rewinding (yes/no)Rewinding at film endFilm wind start type
Camera Back:	Detachable, Optional D-9 Data Back
Power Supply:	3 Volt Lithium Battery (CR2) x 2
Battery Check:	Auto-checking, indicated on display panel
Others:	Depth-of-field Preview
Dimensions:	137(W) x 92.5 (H) x 53.5 (D)mm 5-3/8 (W) x 3-9/16 (H) 2-1/16 (D) in.
Weight:	460g (16.2 oz.)

Carl Zeiss T* Vario-Sonnar 28-70 f3.5-4.5

Lens Structure:	9 elements, 8 groups
Zoom Range:	28 - 70 mm
Angle of View:	77°, 12 min. - 35°, 12 min.
Lens Mount:	Contax MM Mount
Aperture Scale:	3.5-5.6-8-11-16-22
Closest Focusing Distance:	0.5m (19-1/2")
Max Magnification Macro:	M 1:3 (0.3m)
Filter:	67mm Screw-in
Hood:	Metal Hood #1 (No filter w/hood)
Dimensions:	70 x 68.3 mm (2-3/4 x 2-9/16 in.)
Weight:	325g (11.5 oz.)
Accessories:	67mm (K-61) Cap, Lens Case #2