

Back to Camera Basics

CONTAX S2

A precision instrument for the dedicated photographer. The CONTAX S2 is a classic 35 mm manual camera capable of capturing and interpreting your vision precisely. The titanium S2 reflects the craftsmanship of years gone by, employing the most up-to-date materials and manufacturing techniques available today. Carl Zeiss T* lenses, the CONTAX S2 and your creativity combine to provide a unique vision for the photo artist.



- Classically styled camera with manual advance and manual exposure system
- Chrome model has TTL Spot metering with 5mm spot, while the S2b has a center-weighted averaging metering system
- Mechanically controlled, vertical travel metal focal plane shutter
- Shutter speeds from B (bulb) to 1/4000 second
- X Synch shutter speed to 1/250 second
- Soft rubber tubes and seals for all weather protection
- Uses Carl Zeiss T* interchangeable lenses



The CONTAX S2 is also available in a beautiful black finish with a center-weighted averaging light meter system.

The CONTAX S2 is designed to accommodate Carl Zeiss T* lenses. These superb optics are available in focal lengths from 15mm through 1000mm, and are outstanding for any photographic application. Carl Zeiss T* lenses are renowned for their color clarity, low residual distortion, high contrast and resolution.



Accessories for the CONTAX S2 include interchangeable focusing screens such as a 45 degree split screen with microprism ring (FU-3), standard screen, horizontal split with microprism ring (FU-4), matte screen (FU-5), and matte grid screen (FU-6). The standard case is a fashionable leather type that can accommodate lenses to a focal length of 85 mm, (the 100mm f3.5 may be used, but the 15 mm may not).

CONTAX S2 Specifications:

Type	35mm metal focal plane shutter SLR camera
Lens mount	Contax/Yashica bayonet mount
Shutter	Mechanically controlled, vertically running metal focal plane shutter
Shutter Speeds	B (bulb), 1 sec. ~ 1/4000 sec.
Flash Synch.	X setting at 1/250 sec. or slower (w/direct X contact and synch. terminal)
Selftimer	Mechanical (delay of approx. 10 sec.)
Shutter Release	Mechanical (w/cable release socket, release lock)
Exposure Control	Manual, TTL spot (approx. 5mm) metering coupled with viewfinder panel readout or center weighted average on black model
Metering Range	EV4 ~ 20 (ISO 100, f/1.4), black — EV2 ~ 20 (ISO 100, f1.4)
Film Speed Setting	Manual, ISO 12 ~ 6400
Viewfinder	Fixed eye level pentaprism finder (long eyepoint); 95% field of view; 0.82x magnification (w/standard 50mm lens at ∞)
Focusing Screen	Horizontal split/microprism center spot on matte field (standard); interchangeable
Display in Viewfinder	LEDs for (top to bottom) flash indicator, overexposure warning, shutter speeds (in use, preferred), underexposure warning
Film Loading	Easy-loading multi-slotted take-up spool
Film Advance	Manual by lever with 30° stand-off angle, full 135° for advance
Film Rewind	By pushing rewind button and turning rewind crank
Exposure Counter	Mechanical, auto-resetting, additive type
Multiple Exposure	Available using mechanical multi-exposure lever, auto-resetting
Accessory Shoe	Direct X-contact (flash ready with dedicated flash units)
Back Cover	Pull up rewind knob release; Film advance indicator
Power Source (for exposure meter)	Two 1.5V alkaline LR44 (or two 1.55V silver oxide (SR44) batteries)
Battery Check	Automatic (viewfinder battery check mark blinks if power is insufficient)
Depth-of-Field	Preview button
Dimensions and Weight	134.5(W) x 89(H) x 51(D)mm (5-5/16 x 3-1/2 x 2 inches), approx. 565g (20 oz.) (w/o batteries)

*Specifications and design are subject to change without notice.



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